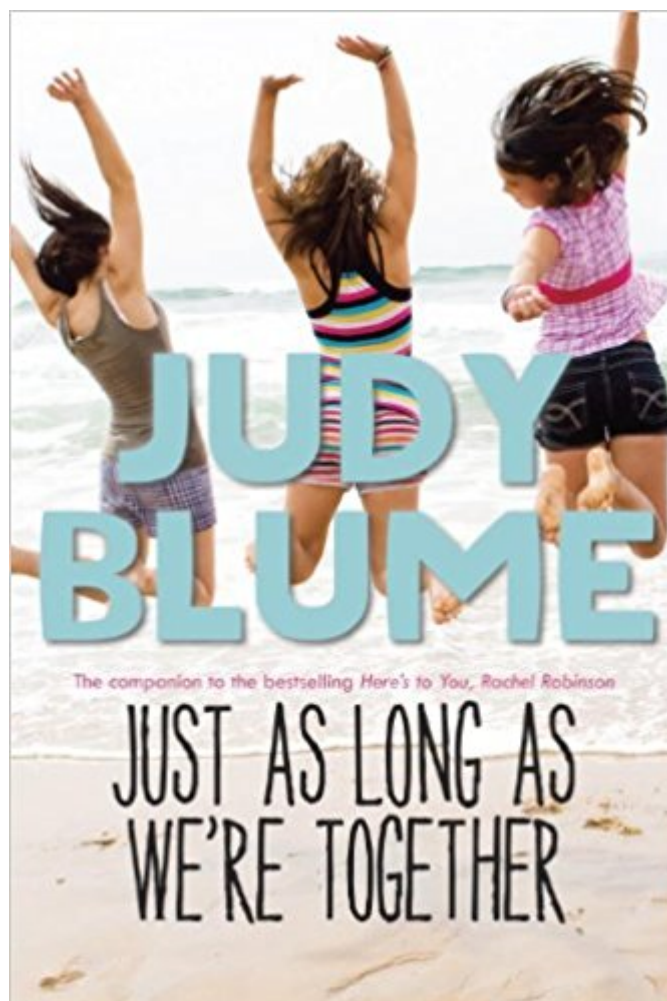


The book was found

Just As Long As We're Together



Synopsis

From the New York Times bestselling author of *Are You There God? It's Me, Margaret* and the adult bestseller *In the Unlikely Event* comes a tale of family, friendship, and pre-teen life like only JUDY BLUME can deliver. The companion to *Here's to You*, Rachel Robinson. Can you have more than one best friend? Stephanie's best friend is Rachel. Since second grade they've shared everything, good and bad. But now it's the start of seventh grade and Alison has just moved to their neighborhood. Stephanie immediately clicks with her—she's cool and fun and totally humble even though she's the daughter of a famous actress. Stephanie hopes all three of them can be best friends, but the more she pushes Alison on Rachel, the more Rachel seems to drift away. Is it possible to have two best friends? Or is it true that two's company, three's a crowd? Judy Blume does it again in what may be her best book yet! • “American Bookseller

Book Information

Lexile Measure: 600L (What's this?)

Paperback: 288 pages

Publisher: Delacorte Books for Young Readers; Reprint edition (April 13, 2010)

Language: English

ISBN-10: 0385739885

ISBN-13: 978-0385739887

Product Dimensions: 5.6 x 0.6 x 8.2 inches

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Average Customer Review: 4.7 out of 5 stars 160 customer reviews

Best Sellers Rank: #11,346 in Books (See Top 100 in Books) #1 in Books > Teens > Literature & Fiction > Social & Family Issues > Family > Adoption #64 in Books > Teens > Literature & Fiction > Social & Family Issues > Friendship #1208 in Books > Children's Books > Growing Up & Facts of Life

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Stephanie, 12, is into "hunks" even though she's never met one herself. But when she starts seventh grade and finds out that she and her best friend, Rachel, aren't in any of the same classes except gym, Stephanie has more to worry about than boys. A new girl, Alison, moves in; she's a welcome new friend, but her presence alters the relationship between Steph and Rachel. For the

first time, Rachel has secrets from Steph. But worse, Stephanie accidentally learns that her father isn't in California on business, but that her parents have separated, and that her father has a girlfriend. She even suspects her mother of having a "fling." The relationships within the story among the three friends, and between Steph and her parents are complicated, and Blume handles this aspect realistically and with great ease. The plot resolution, though carefully handled, is curiously flat. Despite this weakness, the story is lively, moves quickly, and captures the nutty, poignant world of very young teenagers. Ages 10-13. Copyright 1987 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Grade 5-7 Blume once again chronicles the customs, mores, and lifestyle of preteen girls. This first-person narrative touches on many themes found in her previous novels: friendship, emerging sexuality, body weight, the family, menstruation. The freshness and intimacy of 13-year-old Stephanie Hirsch's account infuse those themes with originality. Stephanie enters seventh grade armed with innate optimism, two best friends, and a supportive mom. She gradually assimilates the devastating news of her parents' separation, endures the pain of an all-out fight with her oldest best friend, and comforts her young brother through nightmares of nuclear war. The Blume trademarks of realistic dialogue, funny non sequiturs, and forthright misinformation (gullible Stephanie is told by her friend that hairy legs on a boy indicate sexual experience) are much in evidence. The inviting jacket design, showing the three friends in a fit of giggles, perfectly evokes the upbeat story. Susan H. Patron, Los Angeles Public Library Copyright 1987 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I actually met Judy Blume a few months ago. She was in a bookstore, working there, and helped me find a book. She was lovely. So is this book, heartwarming, raw, and a little sad.

I thought it was a good book but I felt it was too young for me. Also I didn't really feel like Judy Blume ended the book it kind of just ended. I was a little disappointed because I actually really like her as an author, I really think this a good book for girls just starting seventh grade.

I loved this book so much. It was so realistic and it made me so happy. I recommend this book to everyone!

It's an excellent book, but when I try to go to it on the kindle app, it takes me to another book.

My 12 year old loved it. I was hoping to get her off the older teen books like divergent and this book kept her interest and seemed more appropriate for her age.

Judy Blume is one of the best ever. Bought it for my young adult authors collection.

The kid loves it

My granddaughter is obsessed with Judy Blume books. Just as I was and my daughters. She loves this book

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